

# PARISH NEWS

65p

VERYAN AND RUAN LANIHORNE SEPTEMBER 2013



*In this issue:*

*Helpful hints from Nicola on how to win prizes at the Show.*

*Yes, but out of all those beans, we only found two to match...*



## **Veryan & District AUTUMN SHOW**

**PARISH HALL AND SCHOOLROOM  
SATURDAY 7 SEPTEMBER**

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Mr Trounce Guy**

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# IN YOUR GARDEN *this month*

**Veryan and District Show, 7 September 2013!** Yes just seven or so days to go and here is your opportunity to display all that you have achieved this year. I take everything I can on the Friday night and then get up really early on Show morning gathering up everything that is so much better fresh on the day. For example, **fuchsias** are not a good cut flower so if you pick them in the morning they will look better than those cut the night before. And what is the judge looking for in a fuchsia? Well that question was asked a couple of years ago by an exhibitor who religiously brings three branches every year and never gets a place. It's simple really. You need three branches with lots and lots of flowers on each. Those with the most and freshest flowers will win and generally the best branches will be found on the perennial fuchsias that are hardy and not the half hardy ones. I am going to repeat myself here because there are some super tips, like this, on the Show web sites which really help you prepare your garden exhibits so that they are shown off at their best. You will not be surprised to know that I shall only be giving tips on flowers and vegetables - cakes, scones and jams are not my forte! However my husband wishes to encourage anyone to make heavy cake as he buys as many as he can at the auction after the Show and consumes them rapidly. It is fortunate that this is only a once per year ritual!

The best tip I can give you is to **read the instructions** in the Show entry form. If it says 5 stems of parsley and three beets make sure you have counted correctly, it's an easy mistake to make and I have made it!

A bunch of herbs should be exactly that. *As many* as you can possibly muster and in

good condition and well presented in a small vase with water. ( Our Editor is the person to beat in this class and it will be a tall order I promise you, 33 last year was it? *No - only about 20 - Ed*)

**Cabbages** must have a good heart and be shapely. It helps to lightly wash them, very carefully, when lifted the day before. Take off really tatty leaves that may be dead and look for slugs. Also leave a couple of inches of root, more than would be left if you bought it from the supermarket - this proves it is home grown. The natural bloom (a sort of dull misty colour on the leaves) is important so ensure you don't clean that off. If the cabbage is wet hang it upside down to dry off.

**Carrots and beetroot** must be lifted carefully. Those with slug marks or any little holes in are unlikely to be prize winners. Try and display three that look the same. That is often easier said than done but it is important. Read the instructions - tops on or off? Clean them with a damp sponge going round the vegetable not up and down it. A vertical motion may damage the skin. Seasoned exhibitors may put beets in a bucket of salt water for three or four hours. Apparently when the judge cuts one in half to check the inside this will encourage the white rings inside to disappear. Never tried it so I cannot confirm this!

**Runner beans** must be matching in size and length and be straight. They also need to be very fresh. The judge will snap them to test for freshness and if he sees stringy bits you have had it!

**Lettuces** should be harvested on the morning of the show. They must be fresh and turgid, nothing worse than a limp lettuce! Lift them with a hand fork, clean the roots carefully and wrap the roots in moist kitchen paper, and put in a plastic bag until the last minute.

**Tomatoes** should be without holes or watermarks and as alike as possible. Remember



you must leave on the stalk, so cut them off the plant with scissors to ensure no calamities.

**A vase of flowers** is often best cut on the morning of the show except that some garden flowers take up water overnight in a cool place and look better for it. This is trial and error really and depends on the flower to a great extent. Again a 'collection of garden flowers' means the more flowers you display the greater your chances. As the Show is a couple of weeks earlier than usual we may have more flowers available but my Michaelmas daisies are not looking promising, they are ignoring the urgency of the Show and waiting for Michaelmas.

I cannot wait to see Gerald's sweet peas and Gilbert's dahlias and perhaps this year some chrysanthemums?

If you are brave enough to enter dahlias, chrysanthemum or **single flowers** as exhibits in the many available categories then the petals must be perfect, the flowers the correct shape and the stems as straight as possible. More points are lost by exhibitors not checking the backs of the blooms - the whole flower head is important and must be as perfect as possible.

Now all that stuff above is how the Show and Exhibitor manuals wish you to exhibit and perform. The last thing I want to do is discourage you. The Show needs entries of all shapes, sizes and qualities and we can all help support it with a slightly bent cucumber or a normal sized marrow!

**It is not the winning but the taking part that matters!** I hope that my friend and rival Gilbert remembers that this year. He would quite rightly like to see his name on the Flower Cup three times and I know he can achieve this if he practises his skills on buttonholes and corsages - now there's a challenge I throw out to him....

I have to go and see a friend this week who is bemoaning a lack of colour in her garden this year. Some plants, the hardy perennials mainly, have done well this year because they loved the wet winter. But some of the herbaceous plants got too wet, I lost quite few. And if they survived the wet then the cold spring followed by a hot July made the growth a bit feeble and sappy. Now is the time to look at the borders see where you have gaps and get ready to autumn plant and fill them in for next year. I leave you with a picture of my tree lilies and best wishes for the Show! Game on Gilbert!

**NB**

## From the Vicarage...

People are usually quite predictable in choosing readings and hymns for weddings and funerals; the passage known as The Hymn of Love, (1 Corinthians 13), is often used at both as too are hymns such as 'Love divine' and 'All things bright and beautiful'

So it was something of a novelty to be asked to read the passage from Ecclesiastes, 'There is a season for everything, a time for every occupation under heaven'. (Of course, the passage was made popular in the late 1950s when Pete Seeger wrote the song 'Turn! Turn! Turn! (to everything there is

a season).'. The version by The Byrds reached the number 1 spot on the Billboard Hot 100 chart.)

One of the Common Worship books is *Services and Prayers for the Church of England, Times and Seasons*. It provides a lot of alternative material which can be used to give variety to our services of worship.

However, change has to be handled carefully. It can be very unsettling. There are people who find it difficult to worship with their noses in the books.

There is merit, for some, in the familiar and continuity. It is even the case that some people feel

uncomfortable in using everyday language in worship, preferring the language of the Book of Common Prayer, and it is not restricted to people of advanced years!

So it's a balancing act.

May you know God's love in your lives.

**Fr Doug.**

## TENNIS CLUB NEWS

Another great night at Churchtown Farm barn on 14 August organised by memrbs of Veryan and Roseland Tennis Club. The Newlyn Reelers led the dancing and the caller made sure that everyone, regardless of age or ability, was able to join in. Sideshows and children's games provided alternative entertainment. Plenty of quality food was available together with a fully licensed bar. One of the highlights of the evening was the final 'weigh-out' to determine how much weight Fr Doug had lost since the beginning of Wimbledon - about 7½ weeks. Starting at a staggering weight of 18 stones and ¾ of an ounce the scales revealed a loss of 31 pounds and ½ an ounce for a final weight of 15 stones 11 pounds and ¼ of an ounce. The winner of the competition to guess the weight lost was Selina Gibbons, just ¼ of an ounce out, closely followed by Pat Raine and Tony Cowen just ¼ of an ounce behind. The treasurer is still working on the final profit for the evening, but the yield from the Sponsored Slim is estimated to be about £1400 which will go towards the cost of the project to improve facilities at the tennis club and encourage people of all ages to play tennis. Sponsors can send cheques made payable to Veryan and Roseland Tennis Club to Fr Doug at Veryan Vicarage, TR2 5QA

**theWI**  
INSPIRING WOMEN

**Veryan Parish Hall**

**Tuesday 3 September  
7 pm**

**LIFE OF A  
DIPLOMAT'S WIFE  
Mina Dresser**

**Tuesday 1 October  
7 pm**

**THE HISTORY OF  
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Rachel Miles**

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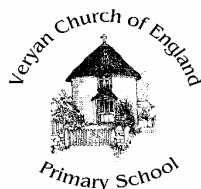
### *An editorial reminder...*

*Please, if you are sending an identically worded report or a piece of news to other publications or websites as well as to 'Parish News', could you let me know? It's our policy not to publish items which will also appear in the 'West Briton', 'Roseland Magazine' or elsewhere.*



# **“Farewell, Veryan Primary, Hello The Roseland!”**

*says Ella Brigg...*



Water fights in the playground and Pizza at Frankie and Bennys I'm sure will not be on my timetable when I start at The Roseland in September but they were some of the great experiences in my last term at Veryan Primary.

Not everything was fun! Of course we had to work, lots of it in fact, because we had our end of Key Stage SATs assessments. I did make sure I ate a good breakfast but waiting to begin the tests did make me feel quite sick.

Learning my lines for the end of term production was no small feat either and it always seems to happen that despite some terrible rehearsals, the end performances were amazing. I don't think I'll ever see another headteacher with a pretend arrow through his forehead again, that's for sure!

Being in Year 6 at Veryan came with lots of responsibilities. One of those was to run the after-school club every Friday with Mary. We named our club 'Feel-Good Friday' and managed to raise enough money to be able to donate £500 to the new school playground.

Friendships at Veryan are very important, and I am lucky to have all the Veryan girls in my tutor group at The Roseland. Our tutor is a new teacher called Miss Tonkins.

I shall write again next month to let you know how we all get on in our first term, and more importantly, who will be the first to get lost!

## **CORNWALL HISTORIC CHURCHES TRUST**

**CORNWALL CHURCHES DAY  
14 SEPTEMBER**

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have to be on the particular day!*

*Your church keeps half the money raised, and the other  
half goes to the Trust.*

*There are details on the Trust's website, or contact our  
local parish contact*

*Jeanne Hitchings in Portloe [501114]*

*Any money raised should go initially to Jeanne, along with  
the appropriate form, so that the 'admin' can be  
completed.*

*Gift-aided contributions will add another 25p to every £1  
given.*

*And if there isn't a local fundraising event, please make  
sure that our churches are open and welcoming - we may  
be visited by lots of people!*

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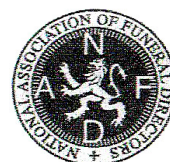
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## CHOCKS AWAY!

I have often expressed a wish to see Cornwall from the air. Recently our daughter Suzanne saw an advertisement in a local newspaper for half-hour flights from Newquay airport in an old 'Rapide' aircraft - a ten-seater - and decided, as our 70th wedding anniversary was approaching, to treat us to a flight.

So on a rather chilly June morning, Ralph, Sue and I duly arrived at the airport ready for take-off. It was, to put it mildly, a squash, nine of us, and the pilot way up front, and we were off, rising rather noisily over Newquay.

Then on to Padstow with a distant view of Perranporth, and when we turned, Illogan down to the west.

Then out into deeper water, the sea changing from blue to dark green, and becoming calmer as it deepened. Along the coast, over the dunes, then back, too swiftly, over a white car speeding along a road, which ceased to look like Dinky or Corgi toy, and resumed its proper size as we swooped down on to the tarmac. It was over much too soon.

I sat next to a reporter from the 'West Briton' who, on discovering that Ralph had been an air bomber on a Lancaster all those years ago plied me with questions, and as we duly found out, gave us a 'write-up' in the paper, which many of you may have read. But Ralph found it slightly different from his wartime trips! However, we found it an intriguing experience, and wish that it could have lasted longer.

Asked to comment, Ralph said "He made a good landing".

*Anne Meering*



*Anne and Ralph Meering on their anniversary flight, and the view from the air.*

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## CARNIVAL REPORT



The carnival not having been held since 2009 was a little on the small side but nevertheless a great success. The prizes were won in the following classes:- 5 years & under - 1st Daraka Smith (fairy), 2nd Chloe & Nathan Robinson (Mario & Luigi), 3rd Georgia Sherrard (fireman). 6-10 years - 1st Sam Davidson (Robin Hood), joint 2nd Jess

Wasley (Princess & the Frog) and Freya Gibbons (Alice in Wonderland), 3rd Kye Sherrard (witch). 'Wheels' - Phoebe Emmett (Duchess of Cambridge with baby Prince George), 2nd Talan Spears (Tour de Veryan). Adult - Rachel Wasley with Scarlet (Lady & the Tramp). Best in carnival was the Fairy - Daraka Smith. Judging was done by Pam & Peter Lorenzen who were on a walking holiday from Germany. The procession was led by Bugle Silver Band up to the Sports & Social Club with Barry Pound driving the Fairy Queen, Kira Beale with her attendants Mia & Lydia in a vintage Brough sports car.

The afternoon was enjoyed by all with the Band continuing to play until tea-time with side stalls, bouncy castle, vintage vehicles, a Tai Kwon Do demonstration by a visiting group from Bristol and fun tug-of-war for those who wanted to test their strength! and a Meat Feast & barbecue and Strawberries & Cream. The evening finished off with Marcus & Andy from St Austell playing their guitars and singing.

Hopefully - and after talking to several people who were there - a lot more people will take part in the carnival next year. If anyone is interested in joining our Gala Committee then please contact Judith on 01872 501582 (we don't have many meetings in a year and they are quite short!)

*Judith Rundle*



*'Where's the band?'  
'It's behind you!'*



*Queen and attendants drive in style*

*'What a lovely day!'  
'Good to see you!'*



*No, Mr & Mrs Quinney weren't part of the procession - but with a bit of decoration on their vehicles, how about entering next year?*

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## CHURCHES, TEMPLES AND MOSQUES

### Malcolm Craven

Before we were married Ann and I lived in London. She worked near Westminster Abbey, I worked in the City. Lunch times were one hour but as she worked for London Transport she had free travel in London. So she came across to see me and we spent our time walking – we could not afford to do anything else.

The City is dotted with Churches, many built by Wren following the Fire, many damaged or just a shell following the Blitz.

The most magnificent, of course, is St. Paul's Cathedral. In those days, in common with all Churches, entrance was free and it provided somewhere interesting to go, a sanctuary from the rain, at a price we could afford – nothing. We wandered around reading the memorial stones, marvelling at the architecture, the decoration, the wonderful ceiling. Climbing up to the whispering gallery was not for lunch time – it took too long. But we did on other occasions, climbing the 259 steps to the lowest of the galleries and practicing whispering sweet nothings to one another across the vast void.

The St Paul's Gallery is not unique – there is one in Bijapur in India one in Beijing and another built for scientific purposes in Chicago. It is the effect

of a perfectly symmetrical dome which allows sound to be bounced in a circle.

It seems that wherever we are in the world we are drawn to local places of worship. They do not have to be Christian, any religion or belief will do. We find them interesting buildings, perhaps because the builders sought to impress, to direct the worshippers' minds to the great reason for their being there. You may have done it yourself. Sit in the peace of a wonderful country church, and you find your mind directed to thinking about the Lord and all his works.

Away from this country some places can be bizarre. We went into a temple in Rajasthan known as the Rat Temple where the floors are covered by hundreds of small brown rats which run free around the building and over the floors on which you walk.

They are revered by Hindus as the re-born children of Durga, a goddess. These are not the large brown rats of the sewers but a light brown edition of the white rats found as children's pets.



To enter a Hindu temple you must take your shoes off which means most women walk barefoot! Ann managed it but rather cautiously.

India, of course, is awash with temples, and, being Hindu, they are open to anyone. In many of the large ones a priest will try and extract money from visitors, often in exchange for a mark in red paste upon your forehead. This mark is called a 'tilak', with various spellings, and is usually red, grey or black, depending on the Hindu sect with which it is associated. It can mean many things – that you are a good person, that you belong to a certain sect or tribal group, or simply, I suspect, to indicate that you, as a visitor, have paid your dues.

The other major religion of India is Muslim, worshipping, of course, in a mosque. The big difference between them so far as the visitor is concerned is that, in general, the temple is open to all whereas the mosque is only open to practising Muslims. There are mosques which allow non Muslim visitors but they are few and far between.

Numerically in India the two religions are about the same and, in general, live peacefully side by side, though the Muslim is far more business-savvy and tends to encroach on the next area as they stretch their business empires. The Hindu, on the other hand, is generally a laid back individual who wants to seek a quieter life. But put the two together in a religious dispute and massacres occur, generation long feuds are born.

The other major Indian religion is Sikhism. It is important to remember, when dealing with Sikhs,

all Sikhs are called Singh but all Singhs are not a Sikh. Takes a bit of thinking about does that! Singh is a popular name among Hindus. The name Singh means 'Lion' and it is the traditional name for the male line, whereas the female is 'Kaur' which means 'Princess'.

The religion came into being in the 15<sup>th</sup> century in the Punjab region of India which is still its stronghold. It is remarkably akin to Christianity in that it worships only one God, a supreme being, omnipresent, with ethics and morality as values. A warlike religion, its origins covered in blood, it provided mercenary soldiers to Indian rulers over the centuries, yet managed to reconcile this with a belief that all men are equal and hospitality is paramount.

Its centrepiece is The Golden Temple in Amritsar, which I think is the most beautiful building in the whole continent – possibly the world. It's a working temple, open to all faiths, where anyone can go and stay. Accommodation is free if you chose simple dormitory style but you pay a small fee for private rooms. Food is free, though very Indian! If you have money you are expected to make a donation according to your means.

While you stay there you should take your share of temple duties such as cleaning, cooking, linen changing and paperwork. That is how the Temple runs and is maintained to an immaculate standard. You do not have to partake of any religious ceremony but are free to be present if you wish



The world is full of religions and there is of course also Buddhism. Some of the world's greatest minds have agreed to differ as to whether Buddhism is a religion or not. It has no Gods – its focal point is Buddha who was an ordinary man who achieved Nirvana by the way he lived.

It is a belief in re-incarnation and in its simplest form the creatures of the universe form a ladder to be climbed. You do this by the way you live. If you have lived a good life you are promoted up the ladder, a bad one you drop down. Your object is to achieve Nirvana, a state of profound peace, complete purity. Once there you can relax – as you are pure you cannot 'sin' so cannot be relegated.

We have been to wonderful Buddhist temples,

high up in the Himalaya, and anyone can enter. The central 'worshipping area' is where the priests will be conducting the service and you must walk clockwise around the outer edge. The service involves much chanting by the gathered monks and nuns, the blowing of great horns, and is an experience in itself. Buddhist monks are not like Christian ones. While some young men become monks for life it is common for a boy leaving school to become a monk for a few years, then return to normal life. Unlike Muslims and Hindus they have females as well, or nuns as we would call them.

All in all the world's religions and their houses are a constant source of interest. A festival in the Indian jungle, horns blown in Sikkim, prayers cried from a minaret over the Sahara desert, all are capable of raising 'goose bumps' – at least they are to us.





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## **Briefly...**

*Pat Raine reports that the **Cream Teas in aid of Parkinson's research** raised an amazing £1235 - many thanks to everyone who supported the event.*

## **YOGA**

*Keeps you fit, supple and youthful!  
Why not give it a try on Tuesday mornings in the Parish Hall, 10 am until noon.*

**...and don't believe everything the estate agents tell you!**

*Spotted in a recent West Briton", a description of the 'round house' at Philleigh. Undoubtedly similar to our own in Veryan, but certainly not 'constructed by Hugh Rowe of Lostwithiel', nor 'for the same patron Jeremiah Trist' who 'built the round houses for his daughters without any corners for the devil to lurk in'*

*The round houses in Veryan were built by local workmen - see Mr Trist's own account book; Hugh Rowe of Lostwithiel built the prototype round house for his patron Captain Penrose of Ethy in St Winnow, who contributed the plan to the Agricultural Survey of Cornwall in 1811 to which Jeremiah Trist also contributed; he had 4, not 5 daughters when the houses were built, between 1815 and 1818, not '1760' as the "WB" would have us believe.*

*And they're round because they are 'Gothick' in style, popular at the time, and you try making right angles with cob as a building material...*

*Ed.*

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# FORTHCOMING EVENTS

## Harvest Supper



**Friday 25<sup>th</sup> October**

Veryan Parish Hall At 6.45pm

**With The Three Belles  
Performing at 7pm and 8pm**

Cold meats, Salads & Desserts from 8.30pm

£8.00 per person & £20 family ticket  
Enquiries 01872 501582/501462

## 'Old Cornwall' society AGM

Wednesday 9 October 7.30 pm

Gerrans Memorial Hall

followed by

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## CRICKET FIXTURES

### Jolly's Drinks

### Cornwall League

Division 3 East

Saturday 7 September

Wadebridge [H]

Division 7 East

Saturday 7 September

Werrington Exiles [A]

## 'Come Dancing'

will start again on  
8 September at 7 pm  
in Veryan Parish Hall  
then fortnightly until the  
pre-Christmas Hoe-Down  
on 3 November

## Callington Gospel Choir

Veryan Church 7.30 pm

Saturday 28 September

7.30-10 pm

£8 - bar available

[Roseland festival]

## Nare Head bunkers open

Monday 23 September

11am-12.30 pm &

1.30-3 pm £4 donation

MEET in Kiberick car

park

**BOOKING ESSENTIAL**

01872 278234

Additional information about forthcoming events can be sent  
to our church websites for inclusion in the on-line diary:

[info@veryanchurch.org.uk](mailto:info@veryanchurch.org.uk)

[info@portloechurch.org.uk](mailto:info@portloechurch.org.uk) or

[info@ruanlanihornechurch.org.uk](mailto:info@ruanlanihornechurch.org.uk)

as well as to the editor of

'Parish News' at [c.edwards531@btinternet.com](mailto:c.edwards531@btinternet.com)

## Veryan Country Market

Fridays 10-30 to 11-30 am  
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## PASSING THE 'SCHOLARSHIP'

Ella's thoughts on leaving Veryan school for the Rose-land [on page 4] reminded me of when I moved from St Michael Caerhays Voluntary Primary school to St Austell County Grammar School for Girls, way back in the middle of the last century.

Things were very different then. 'Primary' schools catered for children from the age of 5 until they were 15, except for those few who passed what was then called the 'scholarship' and who moved to the local County Grammar school.

Caerhays school was small by any standard, with no more than 40 children. The 'mixed infants' were taught by the assistant teacher in the classroom, everybody else, from 8 to 15, was in 'the big room' taught by the head mistress, Mrs Williams.

Each day began with prayers and 'The Register'. When your name was called you were supposed to say 'Present, Miss'. For some time I refused to do this, explaining 'Well, she can see that I'm here'. Eventually I conformed.

Then came Drill - exercises and team games in the playground, which I hated - and arithmetic, another dread, especially mental arithmetic sessions. I knew my 'times tables' but could not relate them to sums, even less to 'problems'.

English was fun - reading, whether aloud or silently, writing 'compositions', learning about the meaning of words. Afternoons were devoted to sewing [ugh], drawing, or nature study.

In addition of course as a church school we studied 'Scripture' in preparation for the annual Diocesan Inspection. I can still recite numerous psalms, chunks of the Bible and large portions of the Book of Common Prayer, though I never won the coveted prize.

Sometime around the age of 10 we were entered for the 'scholarship'. I don't remember any real preparation or practice for this; it was after all intended as an 'intelligence' test, along with an English paper, a 'composition' and an arithmetic test.

The examination was in two parts. The 'prelim' [preliminary stage] could be taken at 9, provided your 10th birthday was before [I think] August; I was entered at 9, but I know that my best friend Pat, whose birthday was in September, had to wait another year.

Very few pupils from Caerhays had gone to grammar school; very little fuss was made over the two or three of us who were taking the test. We promptly forgot all about it.

However, on a June morning Mrs Williams came into school with a letter from the Education Department at County Hall. It stated that 'Christine Hawkrigge has been selected as one of 12 children in Cornwall to attend Grammar School', and that without even having attempted the dreaded arithmetic paper. My reaction was 'I don't want to go'. I was happy and confident at Caerhays with

good friends, and had a fear of the unknown and the wider world.



Mrs Williams said 'you must take this letter home to your mother'. She would not let me walk the two miles alone but sent two senior boys as 'escorts', with instructions to call at the carpenter's shop to tell Dad.

I suspect that Lawrence Trudgeon and Leonard Nott were as embarrassed as I was at this arrangement, but they mounted their bikes and followed me down the Castle drive to Dad's workshop. All he said was 'Go home and tell your mother' but I think he was pleased!

When we reached Tregavarras I think the boys were given 6d and sent back to school, but mother refused to let me walk back to Caerhays. She was duly, and characteristically, furious when the end of term report recorded one day's absence instead of the coveted 'perfect attendance;' - I had after all been sent home by Mrs Williams.

Going to secondary school was unsettling. We had no chance to visit before the first day of term, I had no friends for company, and the journey required me to get up at 6.30am, walk ten minutes to meet the school taxi which collected older

girls from Portholland and delivered us to Gorran High Lanes to catch the Western National bus, which meandered via Mevagissey and Pentewan, to deposit the grammar school children in King's Avenue, for a ten minute walk to school.

Uniform [unknown at Caerhays] was bottle green gymslips, socks, bloomers, blazer and gabardine mack, white cotton blouses, and a green and gold tie. Those parents who could afford them bought blazer and beret badges.

There was a subtle hierarchy: the 'official' and expensive outfitters, Dingles' in Plymouth, provided silk sashes to gymslips, Clydella blouses, and leather banded berets. Most of us made do with what Sydney Grose in St Austell could offer. It mattered not a bit, at that age.

After 2 rooms and 40 children, a two-storey school and 400 pupils was daunting, but Form 1A soon became good friends. It took a while to get to grips with the geography of the building, but we managed.

New and challenging subjects - English Grammar, French, geography, 'proper' history, algebra, general science - as well as homework every evening, were a whole new and exciting experience.

So Ella and her friends move on to a new chapter in their lives: go, girls, with confidence, enthusiasm, and joy. It's a great new world to explore!

**CRE**

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David Tandy  
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*Closed on Mondays in April, May, June, September and October, but OPEN on bank holidays.*

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#### Daytime LOW tides at CARNE in September

Sun	Mon	Tues	Wed	Thu	Fri	Sat
1 9.17	2 10.19	3 11.07	4 11.50	5 12.28	6 13.04	7 13.39
8 14.13	9 14.46	10 15.21	11 16.01	12 16.51	13 18.02	14 6.44
15 8.22	16 9.47	17 10.51	18 11.44	19 12.32	20 13.15	21 13.54
22 14.29	23 15.01	24 15.31	25 16.01	26 16.34	27 17.25	28 18.47
29 7.19	30 8.36					

**New moon 5 September Full moon 19 September**  
**Exceptionally low tides 19, 20 & 21 September**

## CARPET KNIGHTS

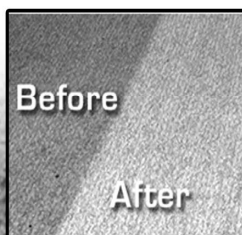
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Mrs A Davies, Truro.

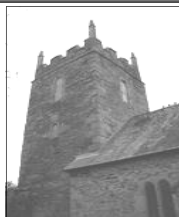
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**01872 275534**



# Round the Churches...

## Ruan Lanihorne



Another wonderful evening of cello music from Orlando Jopling. The ticket sales had been slow, but picked up on the final days before the concert, so that we had a nearly full church. It was gratifying to see people who had been to previous concerts coming again. It is always a pleasure to welcome Orlando back to the church, which he claims is his favourite venue. His concerts have become a staple of our fundraising events. The programme this year had a Spanish theme, linking Pablo Casals, the great Spanish cellist who discovered and popularised the Bach suites, to music by Sainte Colombe and Cassado. The concert raised £792-72 for the Window restoration project.

We have been fortunate to have received a large grant from the Cornwall Historic Churches Trust to help with the cost of restoring our windows. To show our appreciation a member of the congregation, David Hamblett, has agreed to do a sponsored bike ride to raise money for the CHCT and St Rumon's in early September. Sponsorship forms will be available in the church. Please support David for this worthwhile cause.

### Roseland Churches' Choir diary 2013

Saturday 5 October  
Wedding at Veryan

Sunday 6 October 6 pm  
Harvest Evensong,  
Veryan

Sunday 13 October 6 pm  
Harvest evensong,  
Ruan

## NEWS FROM PORTLOE



August was a busy month for us, especially on Tuesday afternoons when on one occasion we were 40-plus for cream teas! How good it's been to keep up to date with locals and to provide visitors with such a welcome to Portloe. Such fantastic support from everyone.

It seems a good idea to have a month off during September before starting monthly soup lunches in October - the first Monday in the month.

There are however still plenty of things to look forward to in September - apart from the Veryan Show! We're delighted that **Strike Sound will be entertaining us again, this time on Sunday 15th at 7.30 pm. Harvest Thanksgiving is on Sunday 29th and this will be followed by Harvest Supper on Monday 30th at 7 o'clock.**

Posters will give details and we greatly look forward to seeing you!

*JH*

## VERYAN PARISH CHURCH



**A big 'Welcome back'** to Joyce Goldie who has resumed her rightful place on the organ stool after many months of recuperation. It was especially good that her return coincided with the celebrations for the Goldies' 60th wedding anniversary and that so many of her family were in church. And it's been good to see Ann and Ralph again, celebrating their 70th anniversary in some style (see page 6). The anniversary cake was much appreciated by the rest of the congregation! Belated good wishes too to Robin and Sally Hart whose golden wedding fell in the following week - what an August!

**Our 100-year-old organ** is to be thoroughly overhauled by Lance Foy in October, in time for Chris Gray's recital. Lance promises to make it sound 'like new'. We expect his visit on 10/11 October just in time for the wedding on 12th!

**Church diaries for 2014** are available on the book stall in Veryan church - in a tasteful shade of lilac!

## Did you know...

*That we have a letter from King Charles I in Veryan church?*

During the Civil War between King and Parliament in the seventeenth century many Cornishmen fought in the Royalist army and in spite of their reluctance to leave Cornwall engaged in a number of fierce battles.

In 1643 the Cornish troops took part in the siege of Bristol, which although successful in taking the city for the King, resulted in the loss of many officers and men. Some Cornishmen deserted ranks and left for home, intent on protecting their own county, but the remaining forces besieged and took Exeter.

The King in gratitude wrote a letter of thanks to his 'faithful county' and ordered copies to be printed and read in every church and 'to be kept for ever as a record in the same'.

Many Cornish churches had the text of the letter painted on wood. Some have been lost, but Veryan's was refurbished and repainted in 1815 at Jeremiah Trist's expense.

*The letter, painted on its original board, can be seen just inside the church on the left of the west door. It's now quite difficult to read but a transcript is being made.*

## HARVEST FESTIVALS

### Portloe

#### Harvest Thanksgiving

Sunday 29 September 10.30 am

#### Harvest Supper

Monday 30 September 7 pm

### Veryan

#### Harvest Festival Evensong

Roseland Churches Choir and Bishop of St Germans

Sunday 6 October 6 pm

### Ruan Lanihorne

#### Harvest Festival Evensong

Roseland Churches Choir

Sunday 13 October 6 pm

### Advance notice VERYAN PARISH CHURCH CENTENARY ORGAN RECITAL

by

Christopher Gray, Director of  
Music at Truro Cathedral  
Tuesday 22 October 7 pm

**BOOK tickets in advance, send £10 per person to Canon Doug Robins, The Vicarage, Veryan TR2 5QA with a telephone number or email address so that we can acknowledge receipt. Cheques payable to Veryan PCC, please. Seats allocated in order of receipt!**

### *Come Dancing!*

**8 & 22 September**  
**VERYAN PARISH**  
**HALL**

**Contact Ann [501035]**  
**or Pat [501479]**  
**for details**

### **MEDITATION GROUP** **VERYAN**

**Third Thursday in the**  
**month 2.30 pm**

**501650 or 501565 for**  
**details**

**There is a warm welcome**  
**for everyone and we can**  
**arrange transport if**  
**needed.**

### **Magazine Editor**

Christine Edwards  
[501727]  
[c.edwards531@btinternet.com](mailto:c.edwards531@btinternet.com)

**Advertisements**  
Pat Raine  
[501479]  
[r.grove123@btinternet.com](mailto:r.grove123@btinternet.com)

**Distribution coordinators**  
*Sarah Rundle and delivery team*

**It would be helpful if**  
**contributions for the**  
**magazine sent by e-mail could be**  
**sent as a Word 2003 document**  
**attachment**

### **DEADLINES**

*It takes several days' work to*  
*produce the final magazine*  
*copy and disc, so we need copy*  
*usually by 16th of the previous*  
*month for inclusion in the*  
*following month's issue: occa-*  
*sionally our printing deadlines*  
*require earlier delivery of the*  
*disc. PLEASE CHECK*  
*DEADLINE DATE ON BACK*  
*PAGE - and early copy is*  
*always much appreciated!*

### **The parishes of** **VERYAN and** **RUAN LANIHORNE**

**Priest-in-Charge:**  
*The Revd Canon Douglas Robins*  
*The Vicarage, Veryan TR2 5QA*  
*01872 501618*

### **VERYAN** **(St Symphorian)** **Parish Church** **Churchwardens**

Mr David Elliott  
Boswague, Tregony  
[501230]

&  
Mr Robin Rundle  
Trevvarthen Cottage  
Veryan Green  
[500950]

**Hon. Secretary**  
Mr David Elliott  
[501230]

**Treasurer**  
Mrs Helen Robins  
[501458]

**Organist**  
Mrs Joyce Goldie  
[501565]  
**Envelope Treasurer**  
Mrs Marilyn Veness  
[501704]

**PORTLOE**  
**(All Saints) United Church**  
**Church Stewards**  
Miss Jeanette Blamey  
1, Homeyard Homes, Veryan  
[501539]

*vacancy*

**Hon. Secretary**  
Mrs Jeanne Hitchings  
End Cottage, Portloe  
[501114]

**Hon. Treasurer**  
Mrs Joyce Gilbert  
Porthjulyan  
Pendower Road  
Veryan  
[501365]

### **RUAN LANIHORNE** **(St Rumon) Parish Church** **Churchwardens**

Mrs Pat Farr  
Lambourne Barn  
Ruan Highlanes  
[501599]

Mr David Hughes  
Castle Towers  
Ruan Lanihorne  
[501855]

**Hon. Secretary & Treasurer**  
Mrs Pat Farr  
[501599]

### **CHURCH SERVICES FOR September**

#### **Veryan**

#### **Ruan**

#### **Portloe**

#### **Sunday 1 September Trinity 14**

11 am Eucharist  
Canon Doug

9.30 am  
Holy Communion  
Canon Doug

10.30 am  
Morning Worship  
Linda Baines

#### **Sunday 8 September Trinity 15**

11 am Eucharist  
Revd Angela Cooper

10.30 am  
Anglican informal worship

#### **Sunday 15 September Trinity 17**

11 am Eucharist  
Revd Ken Boullier

9.30 am  
Mattins  
Revd Ken Boullier

10.30 am  
Morning Worship  
Revd Ian Haile

#### **Sunday 22 September Trinity 18**

8.30 am Holy Communion  
11 am Mattins  
Andy Duff

9.30 am  
Eucharist & wedding  
Canon Doug

#### **Sunday 29 September Michaelmas**

11 am Eucharist & baptism  
Canon Doug

10.30 am  
Harvest thanksgiving  
Rachel Carbis

#### **Sunday 6 October Trinity 20**

11 am Eucharist  
Canon Doug

9.30 am  
Holy Communion  
Cano Doug

6 pm Harvest Evensong

## **VERYANgalleries**

### **Did you Know?**

We have **PAINTINGS** by artists such as

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# Church Rotas

## Veryan

### READINGS AND READERS Services in September

#### Sunday 1 September Trinity 14

Jeremiah 2, 4-13  
Ann Craven [731]  
Hebrews 13, 1-8 & 15,16  
Margery Truscott [302]

#### Sunday 8 September Trinity 15

Jeremiah 18, 1-11  
Peter Gardner [530591]  
Philemon 1-21  
Margaret Cortis [256]

#### Sunday 15 September Trinity 16

Jeremiah 4, 11,12,22-28  
Robin Rundle [500591]  
1 Timothy 1, 12-17  
David Elliott [230]

#### Sunday 22 September

#### Trinity 17 MATTINS

2 Kings 4, 8-37  
Blair Jobson [580288]  
Acts 9, 10-31  
Julia Pound [741]

#### READINGS TO BE PROVIDED

#### Sunday 29 September

#### Michaelmas

Genesis 28, 10-17  
Christine Edwards [727]  
Revelation 12, 7-11  
Sue Truscott [609]

#### Sunday 6 October Trinity 19

#### HARVEST

Lamentations 1, 1-6  
Robert Pepper [670]  
2 Timothy 1, 1-14  
Coral Pepper

*Please exchange with someone if  
you can't read on the day  
allocated.*

#### Veryan Flowers and Brass

##### High Altar

7 & 14 Sept: Mrs N Bush  
21 & 28 Sept: Mrs S Truscott  
SEE HARVEST LIST

##### 3 Font or porch

7 & 14 Sept: Mrs Y Allkins  
21 & 28 Sept: Mrs B Lumley-Saville  
HARVEST LIST

#### BRASS - vacancy

#### Ruan Lanihorne CLEANING & FLOWERS

1 Sept: Mrs Mihalop/  
Mrs Hamblett  
15 Sept: Mrs Ward/Mrs Bowen  
6 Oct: Mrs Abrams/Mrs Wasley

#### Portloe United Church FLOWERS AND CLEANING see notice board

## The Parishes of Veryan & Ruan Lanihorne Church Services

### VERYAN Parish Church of St Symphorian

#### 1st, 2nd, 3rd & 5th Sundays:

11 am Parish Eucharist

4th Sunday 8.30 am

Holy Communion [BCP]

4th Sunday: 11 am

Mattins [BCP] unless Eucharist  
for special feasts

### PORTLOE UNITED CHURCH All Saints

Methodist services 1st, 3rd & 5th  
Sundays at 10.30 am

2nd Sunday: Service of the Word  
[Anglican] at 10.30 am

4th Sunday: Eucharist  
at 9.30 am

### RUAN LANIHORNE St Rumon

#### 1st Sunday:

9.30 am Holy Communion [BCP]

#### 3rd Sunday:

9.30 am Mattins [BCP]

### CHANGES TO THE USUAL TIMES, FESTIVALS AND SPECIAL SERVICES WILL BE ANNOUNCED IN THIS MAGAZINE

## REGULAR EVENTS

AllStars for ages 7-12 fortnightly in Veryan School 5-6.30 pm [contact school for details]

Brownies meet Mondays in term time, Veryan Parish Hall 6.15-7.30pm

Country Market every Friday in Veryan Parish Hall 10.30-11.30 am

Parish Council meets on third Monday, 7.30 pm, Veryan Parish Hall committee room

Pre-school: at Sports and Social club, Veryan, Mondays 11.15am-3 pm, Tuesday, Wednesday, Thursday 9.15am-1.15 pm

Ringin Practice at Veryan: 4th Tuesday most months, but contact 501203 for up-to-date information

Roseland magazine delivery arranged by local coordinator

Roseland Youth Group meets in Social Club Tuesdays 7-9.30 pm for ages 10-14

School open assembly: Fridays at 9.15 am in church

Whist drive: every Friday, Veryan Parish Hall 7.30 pm

Yoga: every Tuesday Veryan Parish Hall 10.am-12 noon

ZUMBA class: Wednesdays, Veryan Parish Hall 7.30 pm [07739 468142]

## September Diary

Tuesday 3rd Veryan WI in parish hall, 7 pm [page 4]

Saturday 7th VERYAN SHOW [page1]

Sunday 8th Come Dancing, Veryan parish hall, 7 pm [page 15]

Saturday 14th wedding at Veryan

Saturday 14th CHCT fund raising day [page 5]

Sunday 22nd wedding at Portloe

Sunday 22nd Come Dancing Veryan parish hall, 7 pm [page 15]

Monday 23rd MACMILLAN COFFEE MORNING Broom Parc [page 1]

Monday 23rd Nare Head bunkers open [page 11]

Friday 27th Bishop Tim to Veryan school

Saturday 28th wedding at Ruan

Saturday 28th Callington Gospel Choir at Veryan church [page 11]

Sunday 29th HARVEST THANKSGIVING PORTLOE [page 14]

Monday 30th Harvest supper, Portloe [page 14]

### DATES IN OCTOBER

Tuesday 1st Veryan WI in parish hall, 7 pm [page 4]

Saturday 5th wedding at Veryan

Sunday 6th HARVEST EVENSONG at VERYAN [page 14]

Wednesday 9th Old Cornwall society, Gerrans, 7 pm [page 11]

Sunday 13th HARVEST EVENSONG RUAN [page 14]

Tuesday 22nd ORGAN RECITAL VERYAN [page 14]

Friday 25th Harvest Supper Veryan parish hall [page 11]

Every Friday  
10.30-11.30 am  
VERYAN MARKET  
parish hall

Veryan parish website  
[www.veryan.org](http://www.veryan.org)

All local news and information  
welcome: contact is Toby  
Robinson at the shop

**DEADLINE FOR  
OCTOBER MAGAZINE  
14 SEPTEMBER**

## From the Registers

### Veryan

5 August

Burial of Jessie Colette Harris aged 97

### Ruan Lanihorne

11 August

Baptism of Isaac William White-Tiller &  
Noah James White-Tiller, twins

15 August

Renewal of marriage vows  
Susan and Alec Adam

17 August

Memorial service for Beulah Graves

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